

The Sigi Ziering Institute and LA Opera
are proud to present

RECOVERED VOICES

A Lost Generation's Long
Forgotten Masterpieces

Imagine a generation of gifted composers silenced for their politics, ethnicity, or simply because a government official didn't like the sound of their music. The Third Reich doomed many geniuses to oblivion or, worse yet, to death for just those reasons.

FEBRUARY 4, 2007

The Sigi Ziering Institute at the University of Judaism will present the first phase of Recovered Voices, a multi-year project by LA Opera, presenting the work of composers affected by the Holocaust.

Join us for this rare opportunity to hear James Conlon, LA Opera's Music Director, speak about the music and life and times of the Recovered Voices composers. The symposium will also feature guest scholars Dr. Nick Strimple (USC), Dr. Steven Lowenstein (UJ) and Dr. Amy Wlodarski (Dickinson College), and will be moderated by Mr. Neal Brostoff (founder, Jewish Music Foundation).

A small chamber music concert by the Center for Jewish Culture and Creativity's Synergy Ensemble will follow the discussion. The works of Ervin Schuloff, Ernest Toch, Gideon Klein and Erich Wolfgang Korngold will be performed and discussed.

University of Judaism | Gindi Auditorium | 11:30 a.m. – 4:00 p.m.

Tickets are complimentary. Call 310-440-1279 for reservations as seating is limited.

MARCH 7 & 10, 2007

Join LA Opera Music Director James Conlon as he goes back in time to break the silence and restore a lost generation's long-forgotten masterpieces to the concert stage. LA Opera will present two evenings of Operatic Excerpts including a complete performance of Alexander Zemlinsky's "A Florentine Tragedy."

Dorothy Chandler Pavilion | 7:30 p.m.

Tickets from \$15. Call 213-972-8001 or visit www.laopera.com/recoveredvoices



**SIGI ZIERING
INSTITUTE**

LA OPERA

PLÁCIDO DOMINGO The Broad General Director

JAMES CONLON Music Director



UNIVERSITY
of JUDAISM

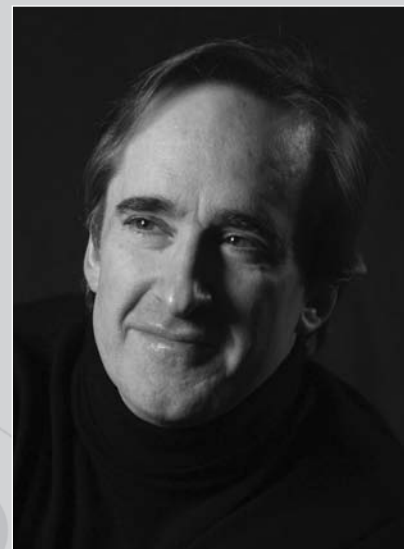


Photo Credit: Chester Higgins

James Conlon is
"a major force in the modern
revival of works banned
by the Nazi regime."

– OperaToday.com

Recovered Voices is made possible by
major grants from Marilyn Ziering
and the Ziering Family Foundation.

Additional generous support provided by
the Herbert Simon Family Foundation,
Louis and Irma z"l Colen, Mark Houston Dalzell
and the Marc and Eva Stern Foundation.